Journal of Virtual Reality and Broadcasting
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Journal of Virtual Reality and Broadcasting

jVRb

Digital Peer Publishing
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The Journal.

The Journal of Virtual Reality and Broadcasting is an open access E-journal covering advanced media technology for the integration of human computer interaction and modern information systems. The main focus is on the creation of synergies between such basic technologies as computer graphics and state-of-the-art broadcasting techniques, enabling new applications. The two areas of Virtual Reality and Broadcasting will merge in the future and will come to define an entirely new media which will eventually replace both television and present day computer usage. Research topics which receive treatment in the journal are:

- Media technology
- Human factors
- Human machine interfaces
- Computer graphics
- Image technology
- Tracking
- Sensors
- Interactive broadcasting
- Virtual set environments
- Augmented reality
- Haptic interfaces
- New interfaces

E-journals provide up-to-date information rapidly, enabling rich media and online discussions. All articles are published in the English language. The submission of articles, the review process, and publication are handled entirely electronically which allows for international participation.

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Team.

The Open Access Initiative DiPP NRW.

High-level quality management of scientific information demands a forward-looking quality assured system of timely publication.

Initiative.

The Ministry of Science and Research of North Rhine-Westphalia acted as initiator for the Open Access Initiative “Digital Peer Publishing NRW”. This initiative vastly encourages the foundation and expansion of scientific e-journals.

Aim.

The goal is to increase the number of high-quality scientific publications, as well as to develop and establish new methods of network-based cooperative information management which will in turn enable high-speed, open, and transparent digital peer publishing in an appealing environment.

Advantages.

- Long-term Archiving
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