

Contact

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Journal of Virtual Reality and Broadcasting

Call for Submissions

Scope

What makes the subject area covered by jvrb distinct is that it includes basic technologies such as Displays, Tracking and Computer Graphics. Synergies between virtual environments and broadcasting techniques will become feasible and future developments will eventually cause these two application fields to merge - a trend which is already observable in applications like Interactive Broadcasting. The main goals are to publish research results in the field of Virtual Reality and Broadcasting, to provoke discussions, and to promote the exchange of ideas and information. Developments in the area have a direct effect on society, therefore social aspects will also be considered. As an interdisciplinary field Virtual Reality requires multilateral collaboration in order to enable new applications.

Included topics are:

- Media technology
- Human factors, human machine interfaces
- Computer graphics
- Image technology
- Tracking, sensors
- Interactive Broadcasting
- Virtual Set environments
- Augmented reality
- Haptic interfaces, new interfaces

Publication is entirely online, based on an open access licence. To ensure a high quality level all manuscripts are peer reviewed.

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The Journal of Virtual Reality and Broadcasting publishes exclusively in the English language. We welcome research articles, industrial case studies and experts' voices. Please provide your article with precise and useful keywords. Read more about the preparation of your document in the manuscript preparation section of our website.

Article Submission

If you wish to submit an article to the Journal of Virtual Reality and Broadcasting, please send an e-mail to jvrb.submission@fh-duesseldorf. de. Use a common open file format like tex, pdf, or xml. If your article contains special matter, like graphics or other material which is not embedded in the main body text, you need to create an archive containing all relevant data in a common open file format. You will receive e-mails of notification concerning the status of the reviewing process of your manuscript.

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